

M. Phil. Art and Design Education

SAMPLE A
Entry Exam

INSTRUCTIONS

- All sections of this test must be completed within the allotted time.
- There is no choice in any section.
- Use color coding in the Critical Reading and Analytical Competency Section (Section 4).

Section-wise Time & Marks Allocation: **Total time 2 hours**

<u>Objective Section</u>	<u>Time: 30 mins</u>	<u>(30 marks)</u>
1 - Verbal Reasoning	10 Minutes	20 %
2 - Quantitative Reasoning	20 Minutes	10 %
<u>Subjective Section</u>	<u>Time: 1 hour, 30 mins</u>	<u>(70 marks)</u>
3 - Analytical Reasoning (Visual)	50 Minutes	40 %
4 - Analytical Reasoning (Verbal)	40 Minutes	30 %

Total marks are 100

Section 1 - Verbal Reasoning

This portion of the test is to assess your verbal skills, and consists of two parts: 20 Marks

1-A Sentence Completion (10 questions) 10 (1 Mark each)

1-B Antonyms (10 questions) 10 (1 Mark each)

- You should be able to finish this section in **10 minutes.**
- Cutting or crossing out will invalidate your answer.
- Circling more than one option in the MCQ's will invalidate your answer.

Section 1 – Verbal Reasoning

1A – Sentence Completion

(10 marks)

(Circle or put a tick on the correct answer)

1. That perfume always_____ pleasant memories.
 - a. angers
 - b. erases
 - c. evokes
 - d. calls up
 - e. confuses

1B – Antonyms**Choose the antonym of the given word****(10 marks)***(Circle or put a tick on the correct answer)***1. EXEMPLARY**

- a. outstanding
- b. model
- c. inferior
- d. exceptional
- e. praiseworthy

Section 2 - Quantitative Reasoning

This portion of the test is to assess your numerical skills, and consists of two parts: 10 Marks

2-A Quantitative Comparisons	(5 questions)	5 (1+1+1+1+1+1)
2-B Problem Solving	(5 questions)	5 (1+1+1+1+1+1)

- You should be able to finish this section in **20 minutes**.
- Please do all calculations on the blank sheet provided and then select the correct answer in this section.
- Cutting or crossing out will invalidate your answer.
- Circling more than one option in the MCQ's will invalidate your answer.
- Wait for the instructions after completing this section.

2-A Quantitative Comparisons

INSTRUCTIONS: In this section you are to compare the quantity in Column 1 with the quantity in Column 2 and circle the right answer from the four options (A, B, C or D). **CIRCLE ONLY ONE OF THE OPTIONS UNDER EACH QUESTION TO INDICATE YOUR ANSWER.**

Question 1.

(1 Mark)

If a, b, and c are numbers such that $(a + b) : (b + c) : (c + a)$ is $15 : 11 : 12$, then

Quantity A	Quantity B
a	c

- A. Quantity A is greater
- B. Quantity B is greater
- C. The two columns are equal
- D. Cannot be determined

2-B Problem Solving

INSTRUCTIONS: In this section you are to work out the answer to the following questions by doing manual calculations. Please use the blank page on the left, or the extra blank sheet provided for your calculations.

Question 1.

(1 Mark)

The average weight of the women in a group is 60 kg and that of the men is 72 kg. If the average weight of the group is 68 kg, what is the ratio of women to men in the group?

- A. 1 : 3
- B. 2 : 3
- C. 3 : 2
- D. 1 : 2
- E. 2 : 1

Section: 3 Analytical Reasoning (Visual)

This portion of the test is designed to evaluate your visual understanding and analysis skills.

This section consists of the following parts:

			Marks
3-A	Visual Arts	(2 questions)	20 (12+8)
3-B	Advertising	(1 question)	10 (10)
3-C	Documentary Photography	(1 question)	5 (5)
3-D	Visual and Popular Culture	(2 question)	5 (2.5+2.5)

- You should be able to finish this section in **50 minutes**.
- Wait for instructions after completing this section.

*This section of the paper consists of a number of visuals and the candidates can be asked questions related to making comparisons, analysis of the images and/or relevant questions related to the particular section.

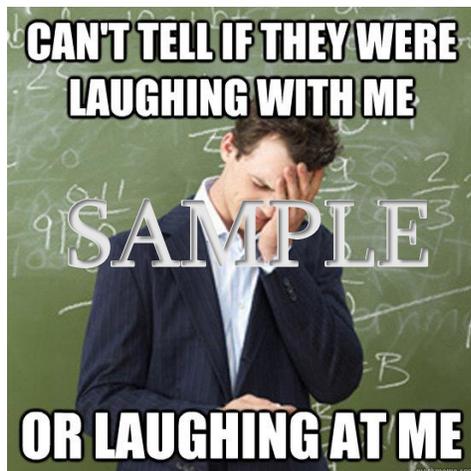
3-D Visual and Popular Culture

INSTRUCTIONS: Write your responses to the questions in the spaces below each of the two images from visual popular culture in this section.

Question 1.

(2.5 Marks)

VISUAL 1:



What is the function of such images, if any?

.....

.....

.....

.....

.....

.....

.....

.....

.....

Section: 4 Analytical Reasoning (Verbal)

This portion of the test is designed to evaluate your verbal analytical reasoning, comprehension, reflective capacities, vocabulary and writing abilities.

This section consists of the following parts:

30 Marks

4-A Creative thinking, Reflection and Narrative writing	(1 question)	10 (10)
4-B Vocabulary and Semiotic understanding	(1 question)	5 (5)
4-C Critical Reading and Comprehension	(1 question)	15 (2+2+2+2+2+5)

- You should be able to finish this section in **40 minutes.**
- Wait for instructions after completing this section

Section 4 – Analytical Reasoning

4A – Creative Thinking

(10 marks)

Select 5 keywords from the list below to develop an essay.

Sample	Sample	Sample	Sample
Sample	Sample	Sample	Sample
Sample	Sample	Sample	Sample

4B – Vocabulary and Semiotics**(5 marks)****Write at least 2 synonyms or associated words of any 5 words given below.**

| Sample |
|--------|--------|--------|--------|--------|--------|--------|
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

4C – Critical Reading and Comprehension**(15 marks)**

Reyburn, Scott (2018). *Banksy Painting Self-Destructs After Fetching \$1.4 Million at Sotheby's*, New York Times, London.

The British street artist Banksy pulled off one of his most spectacular pranks on Friday night, when one of his trademark paintings appeared to self-destruct at Sotheby's in London after selling for \$1.4 million at auction. The work, "Girl With Balloon," a 2006 spray paint on canvas, was the last lot of Sotheby's "Frieze Week" evening contemporary art sale. After competition between two telephone bidders, it was hammered down by the auctioneer Oliver Barker for 1 million pounds, more than three times the estimate and a new auction high for a work solely by the artist, according to Sotheby's.

"Then we heard an alarm go off," Morgan Long, the head of art investment at the London-based advisory firm Fine Art Group, who was sitting in the front row of the room, said in an interview on Saturday. "Everyone turned round, and the picture had slipped through its frame." The painting, mounted on a wall close to a row of Sotheby's staff members, had been shredded, or at least partially shredded, by a remote-control mechanism on the back of the frame.

“We’ve been Banksy-ed,” Alex Branczik, Sotheby’s head of contemporary art in Europe, said at a news conference afterward. “I’ll be quite honest,” Mr. Branczik continued, “we have not experienced this situation in the past, where a painting is spontaneously shredded upon achieving a record for the artist.” Mr. Branczik added that he was “not in on the ruse.”

Sotheby’s has not named the client whose \$1.4 million purchase was destroyed. International auction houses do not divulge the identities of their buyers unless the person requests it. But Sotheby’s said in a statement on Saturday: “The successful bidder was a private collector, bidding through a Sotheby’s staff member on the phone. We are currently in discussions about next steps.”

On Saturday afternoon Banksy posted a video on his Instagram account, recording the confusion at Sotheby’s auction, following a sequence purporting to show the artist hiding a shredder inside a gilt-wood picture frame. “A few years ago I secretly built a shredder into a painting,” Banksy wrote in the video. “In case it was ever put up for auction.”

For more than a decade, Banksy has created headlines with his daring, politically subversive artistic stunts. In 2005, the artist hung one of his “modified canvases,” showing a 19th-century beauty wearing a 20th-century gas mask, in the Metropolitan Museum of Art in New York for two hours. The prank was one of several recorded in his best-selling book “Wall and Piece.” In 2006, he left an inflatable doll dressed as a Guantánamo Bay prisoner in Disneyland.

The identity of the artist remains a secret. In 2008, the newspaper The Mail on Sunday suggested that Banksy was in fact Robin Gunningham, who was born in Bristol in the west of England and dropped out of private school at age 16 to dabble in street art, a theory for which academic researchers have found corroboration. Banksy and the Gunningham family in Bristol have denied the connection.

As the artwork shredded itself, a seemingly unperturbed Mr. Barker, the auctioneer and Sotheby’s European chairman, said, “It’s a brilliant Banksy moment, this. You couldn’t make it up, could you?” Banksy pronounced the painting “going, going, gone” on his Instagram account, quoting Picasso: “The urge to destroy is also a creative urge.” But the painting was neatly shredded and could easily be backed on another canvas by a competent conservator. Thanks to the publicity of this stunt, could the painting now be even more desirable as a piece of auction history? [End of Article]

1. How much did “Girl With Balloon” sell for? Why was this amount significant? (2 marks)

2. What happened after the artwork was auctioned off? (2 marks)

3. What did Alex Branczik mean when he said, “We’ve been Banksy-ed”? (2 marks)

4. Who is Banksy? What are he and his work best known for? (2 marks)

5. Is Banksy connected to the Gunningham family? (2 marks)

6. Does this stunt surprise you? Why or why not?

(5 marks)

-----END OF PAPER-----